

## LOCKWOOD TO MEET BOARD OF ESTIMATE

Senator and His Committee to Confer With Officials About City Contracts.

DATE IS SET FOR MONDAY

La Guardia and Craig Again Clash Over Inquiry Into Court House Affairs.

The Lockwood committee investigating building graft is taking no chances on getting only a one-sided view of the city's building contracts or the views of officials who have been "fooled" by the building graft ring, as was shown yesterday when it made an engagement with the Board of Estimate for a conference next Monday morning on all uncancelled city contracts. The conference, it is expected, will give all of the light that city officials can cast upon those contracts, for the officials in the Board of Estimate represent all factions and political persuasions of the city government. The eagerness of the various elements in the board to keep one another pure in heart is evidenced in a constant exchange of charges and accusations at every meeting of the board.

That spirit manifested itself at yesterday's board meeting when Comptroller Charles L. Craig submitted uncompleted city contracts which he has asked borough and departmental heads to check up on and which he proposes to turn over to the Lockwood committee if a shade of suspicion attaches to any of them. P. H. La Guardia, President of the Board of Aldermen, immediately turned on the Comptroller who represents the board as a committee of one on court house affairs.

La Guardia Starts Sparks Going.

"I want to know who is going to check up on our court house committee," said La Guardia. "Also, I would like to know why a shift was made over night from granite to limestone in the court house contracts."

"The charge of a shift over night is absolutely false," retorted the Comptroller.

"I said some time ago that this court house would out-Tweed Tweed," continued the Aldermanic President. "That is not germane to the question before us," replied the Comptroller with some heat, "and I raise the point that such discussion is out of order."

"Let us not have any noise from the Comptroller," La Guardia persisted, "for this matter is very important. The fact is very clear that there is no objection from anybody to have these city contracts checked up, but it is not clear who is going to check up on the court house committee. I move that the matter be referred to the Commissioner of Accounts."

"Oh, is it?" ejaculated the President of the Board of Aldermen.

"Yes, it is, and it is made solely for the purpose of advertising the President of the Board of Aldermen."

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A motion to receive the communication with a vote of thanks to the Comptroller was lost and the matter went over until next week.

A communication from the Bethlehem Steel Bridge Corporation protesting against the cancellation of its structural steel contracts for the court house was referred to the Corporation Counsel after the Mayor's motion to file the protest had been lost.

Grover A. Helen, Commissioner of Plant and Structures, asked authority to begin operation of the Midland tunnel lines in Staten Island and an appropriation of \$50,000 to be charged up against the receipts of the lines. The request was referred to the committee on finance and budget.

COPELAND ASKS DELAY ON Hylan Inquiry

Says Housing Situation Is More Important.

"With New York city facing a shortage of houses and hospital facilities, menacing the health of the metropolis this winter, I am of the opinion that the Lockwood committee could best serve the interests of the community by a prompt investigation of housing conditions and a postponement of an investigation of the city administration until after December."

This was the statement of Dr. Royal S. Copeland, Health Commissioner, who addressed two hundred workers at the United Hospital Fund in the Waldorf-Astoria last night. Dr. Copeland declared that he views the coming winter with the utmost apprehension. He predicted that unless the housing problem is solved the city cannot make a winning fight against tuberculosis.

The Rev. Nehemiah Boynton, pastor of the Clinton Avenue Congregational Church, Brooklyn, defended New York against its critics. He said the generous giving of its citizens to such enterprises as the United Hospital Fund proved the real spirit of the city.

Fifty-seven non-municipal hospitals, an increase of nineteen over last year, will participate in the fund of \$500,000 that is to be raised from November 15 to 25.

WORLD'S PAIN AND ACHE LINIMENT

Just one trial convinces you Sloan's Liniment helps drive away rheumatic twinges

Why endure pain when you know Sloan's Liniment will relieve it promptly? It couldn't remain the World's Liniment for 39 years if it wasn't highly beneficial in relieving rheumatic aches, stiff joints, sore muscles, lumbago, lame back, neuralgia, strains, bruises and the results of exposure to bad weather.

Penetrates without rubbing, leaving no stained skin, clogged pores, mussiness. A pain and ache liniment that stands alone in doing what it is meant to do. Get a bottle today and keep it handy. All druggists. Three sizes—35c, 70c, \$1.40. The largest is most economical.

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## WARSHIPS TO HALT LANDING OF CABLE

Fresh Attempt to Link Barbados and Miami Reported.

WASHINGTON, Nov. 12.—The Navy Department today advised the commandant at Key West, Fla., that there was a report that another effort would be made soon to land a submarine cable from Barbados at Miami, Fla., without an executive permit.

The Western Union Telegraph and Cable Company has sought to land a cable from Barbados to Miami, but the State Department has withheld a decision as to granting a permit pending the conclusion of the international communications conference now in session here. Naval officers would not discuss the report that led to the instructions to the commandant at Key West.

The commandant at Key West will determine whether it will be necessary to send warships to Miami. The navy has one or two submarine chasers there now, it was said at the Navy Department.

First efforts to land the cable were reported last July and at that time the navy sent destroyers to Miami to prevent the cable ship from coming within the three mile limit. The cable vessel was a British craft, and the British Ambassador here sent a message to the captain warning him not to attempt to carry out the operation without a legal permit for it had been granted.

The Western Union cable, it has been explained at the State Department, would connect at Barbados with the British cable line to the east coast of South America. The British have exclusive cable rights in Brazil and department officials said this Government desired to know whether the contract between the American and British companies would serve to strengthen the monopoly held by the British company.

AMUSEMENTS.

GARRICK, 65 West 34th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

ENTER MADAME, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

FULTON, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

CASINO, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

ZIMMELMAN, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

HONEYDEW, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

PLYMOUTH, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

LITTLE OLD NEW YORK, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

HOLBROOK BLINN, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

ROBERTSON-COLE, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

SKINNER, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

KISMET, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

Everyone who sees Bagdad of 1000 years ago brought to life before their eyes—see the harem filled with Arabian Night beauties, the palace of the ruler in its splendor and all its glorious pageantry will agree that there is NO EXAGGERATION

MARK STRAND, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

5th NATIONAL, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

JOSEPH CATHORIN, 140th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

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## AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT.

CENTRAL THEATRE, 44th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

DELUSIA, 44th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

CENTURY THEATRE, 44th St., Playhouse 1322. "The Heartbreak House," by Bernard Shaw. "Brilliant Comedy, Superbly Mounted, Witty and Richly Cast. Three Curtain Rises Promptly at 2:15 and 8:15."

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